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For all Haryanvi music fans, check-out latest Haryanvi song 'Bhabhi Bhabhi' sung by Vishay Gaur. Music of song Bhabhi Bhabhi by singer Vishay Gaur is given by Bamboo Beat. Lyrics of Bhabhi Bhabhi ...

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Check Out New Haryanvi Hit Song Music Video - 'Bhabhi Bhabhi' Sung By Vishay Gaur

Watch the lyrical song 'Chinni Kunjali' from Telugu movie 'Marakkar: Lion Of The Arabian Sea' starring Mohanlal, Arjun, Prabhu, Suniel Shetty and Pranav Mohanlal. 'Chinni Kunjali' is sung by ...

This collection of slacker psychedelic comics spawned a thousand Internet memes.

This one hundred page book focuses

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exclusively on how you can best use the ASP.NET MVC 4 Framework to build world-class REST services using the Web API. It sets aside much of what the ASP.NET MVC Framework can do, and focuses exclusively on how the Web API can help you build web services. You will not find any help on CSS, HTML, JavaScript, or jQuery. Nor will you find any help on the Razor view engine, HTML Helpers, or model binding. If you need this information then Pro ASP.NET MVC 4 is your perfect book. ASP.NET MVC 4 and the Web API: Building a REST Service from Start to Finish helps you build cutting-edge REST services

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using ASP.NET MVC 4 and the Web API in more depth and detail than any other resource. ASP.NET MVC has always been a good platform on which to implement REST, but with the advent of the Web API it has now become even better. This book will show you why it's great and how to get the most from it. Author Jamie Kurtz will take you from zero to full-blown REST service hero in no time at all. And you'll even learn how to incorporate some popular open source tools along the way: little or no experience with ASP.NET or the MVC Framework is required.

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This is the first book to describe the recent significant changes to the .NET compilation process and demonstrate how .NET developers can use the new Compiler API to create compelling applications. As an open source compiler, the Compiler API now makes its code available for anyone to use. In this book, you'll get a concise, focused view of this tremendous resource for developers, who can now use any part of the platform implementation to their advantage in analyzing applications, improving code generation, and providing enforceable patterns, all under an OSS model. You will

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learn how to analyze your code for defects in a fast, clean manner never available before. You'll work with solutions and projects to provide automatic refactoring, and you'll discover how you can generate code dynamically to provide application implementations at runtime Having the Compiler API available opens a number of doors for .NET developers that were either simply not there before, or difficult to achieve. However, the API is vast, and this concise book provides a valuable roadmap to this new development environment. What You Will Learn: Understand how to generate,

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compile, and execute code for a number of scenarios How to create diagnostics and refactoring to help developers enforce conventions and design idioms Experiment with the compiler code base and see what can be done to influence the inner workings of the compilation pipeline Who This Book Is For: Experienced .NET developers, but detailed compiler knowledge is not necessary.

Although scientific models and simulations differ in numerous ways, they are similar in so far as they are posing essentially philosophical problems about the nature of

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representation. This collection is designed to bring together some of the best work on the nature of representation being done by both established senior philosophers of science and younger researchers. Most of the pieces, while appealing to existing traditions of scientific representation, explore new types of questions, such as: how understanding can be developed within computational science; how the format of representations matters for their use, be it for the purpose of research or education; how the concepts of emergence and supervenience can be further analyzed by taking into

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account computational science; or how the emphasis upon tractability--a particularly important issue in computational science--sheds new light on the philosophical analysis of scientific reasoning.

The media continue to have a significant persuasive influence on the public perception of crime, even when the information presented is not reflective of the crime rate or actual crime itself. There have been numerous theoretical studies on fear of crime in the media, but few have considered this from a social psychological perspective. As new

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media outlets emerge and public dependence on them increases, the need for such awareness has never been greater. This volume lays the foundation for understanding fear of crime from a social psychological perspective in a way that has not yet been systematically presented to the academic world. This volume brings together an international team of experts and scholars to assess the role of fear and the media in everyday life. Chapters take a multidisciplinary approach to psychology, sociology and criminology and explore such topics as dual process theory, construal level theory, public fascination

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with gangs, and other contemporary issues.

This book opens up a range of important perspectives on law and violence by considering the ways in which their relationship is formulated in literature, television and film. Employing critical legal theory to address the relationship between crime fiction, law and justice, it considers a range of topics, including: the relationship between crime fiction, legal reasoning and critique; questions surrounding

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the relationship between law and justice; gender issues; the legal, political and social impacts of fictional representations of crime and justice; post-colonial perspectives on crime fiction; as well as the impact of law itself on the crime fiction's development. Introducing a new sub-field of legal and literary research, this book will be of enormous interest to scholars in critical, cultural and socio-legal studies, as well as to others in criminology, as well as in literature.

Michael: Being the token gay kid in the

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school was never gonna be an easy ride, I mistakenly thought my best friend Jared would be there for me through thick and thin. I never expected him to become the high school bully that made me hate who I am. One thing's for sure, Jared Collins had my heart, before he broke it in two, I'll never make that mistake again Jared: I can't get him out of my head. Michael Irwin was a temptation that I could not let myself give into. When you're parents are leaders of the church, being openly gay is never going to happen. Once high school is over and I'm out on my own, all bets are off. Michael Irwin is may not

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realise it yet, but he's mine.

Legendary for what he has done on the page and infamous for what he has said off it, Howard Chaykin ranks among the superstars of modern comics. In *The Art of Howard Chaykin*, go behind the scenes with the creator whose pioneering works include *American Flagg!* and *Black Kiss*, and experience the stories of his life as only he can tell them. Filled with no-holds-barred perspective from his longtime friends and colleagues, and featuring an extensive selection of artwork from throughout his career, including many never-

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before-published pieces from Chaykin's own archives, *The Art of Howard Chaykin* takes readers on an in-depth journey from the 1970s to today with one of the medium's great storytellers.

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